

# Andy Rudolph ))) ●●● ) )()( (|

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## Bio

Andy Rudolph is a freelance sound designer whose work spans nearly all facets of audio creation: audio post-production, composition, production, performance, sound installation, field recording, hardware/software development and many points in between.

## Selected Film/Video

The Nest (2025) dir. Chase Joint and Julietta Singh - sound design  
Don't Let the Sun Catch You Crying (2024) dir. Natalie Baird and Toby Gilles - music, sound design  
Modern Goose (2023) dir. Karsten Wall - music, sound design  
Doppelganger (2023) dir. Colby Richardson and Naomi Klein - music, sound design  
ElegHàà (2022) dir. Casey Koyczan - sound design, mixing  
Mikigìaq (2022) dir. Nyla Innuksuk - sound design, mixing  
SechaKeh̄tle (2022) dir. Melaw Nakehk'o - sound design, mixing  
Consumption Falls (2021) dir. Mike Maryniuk - sound design, music, mixing  
Hotel No Tell (2021) dir. Devon Unrauh - music, mixing  
Ste Anne (2021) dir. Rhyane Vermette - sound design, music editor, mixing  
June Night (2020) dir. Mike Maryniuk - sound design, music, mixing  
Thursday (2020) dir. Galen Johnson - sound design, music, mixing  
Coldshot (2020) dir. Evin Collis - sound design, mixing  
The Rabbit Hunters (2020) dir. Guy Maddin - mixing  
Stump the Guesser (2020) dir. Guy Maddin - mixing  
I propose we never see each other again after tonight (2019) dir. Sean Garrity - supervising sound editor, ADR supervisor  
Cave (2019) Sarah Anne Johnson - sound design  
Memoirs (2019) dir. Aaron Zeghers - sound design  
Cold War Sky (2018) dir. Kevin Nikkel - sound design, mixing  
Fouling (2018) dir. Leah Decter - sound design  
The Goose (2018) dir. Mike Maryniuk - sound design, music, mixing  
Accidence (2017) dir. Guy Maddin - sound design, mixing  
The Talk (2016) dir. Alain Delannoy - dialogue editor, mixing  
Voices in Latitude and Longitude (2014) dir. Noam Gonick - sound design  
The Blanket (2010) dir. Rebecca Belmore, Noam Gonick - sound design

## Selected Music Production

Mahogany Frog - Faust (2022) (Winner: WCMA Soundtrack of the Year)  
The Catamounts - St Noumatac (2016)  
Royal Canoe - Something Got Lost Between Here and the Orbit (2016)  
Matthew Patton - The Infected Mass Those Who Walk Away (2016)  
Birdaprès - If and Only If (2012) as Grey Jay  
Mahogany Frog - Senna (2011) (Winner: WCMA Instrumental Album of the Year, Nominated: Juno Instrumental Album of the Year)

## Selected Screenings/ Performances/ Exhibitions

w/ Casey Koyczan: Goko Home - Cube Fest, Virginia Tech (2024) - Live Sound and Video Performance w/ 140 channels of audio!  
Casey Koyczan: Èlexiitq̄ ; Èhts'q̄q̄ / Connected ; Apart From Each Other - Urban Shaman (2022) - lidar-triggered interactive sound  
Six Pianos - Nuit Blanche Winnipeg (2020) - Reactive Light Installation for six pianists  
The Limits of Almost - Matthew Patton (2020) - Oklahoma City Philharmonic - Electronic Drone for Choral Performance  
Royal Canoe - Glacial - The Forks, Winnipeg (2020) - Software/hardware for drum pads triggering light and sound  
Sled Island Calgary/Winnipeg Jazz Festival - Mahogany Frog w/ Flaming Lips, deerhoof (2018)  
Within Measure - w/ J-S Gauthier, Dr. Brian Eames (2017) - Nuit Blanche Saskatoon, Nuit Blanche Toronto  
- Software and hardware for a reactive multichannel installation using data from the UofS Synchrotron.  
Winnipeg New Music Festival, Winnipeg (2015) - Solo Performer - 12-Hour Drone w/ Basilica Hudson  
Winnipeg New Music Festival, Winnipeg (2014) - Soloist w/ Winnipeg Symphony Orchestra  
- Performance of Venetian Snares' The Hopeless Pursuit of Remission  
MF Live, SESC, Sao Paulo (2012) Mahogany Frog  
WOMBOMB, Center for Performance Research, Brooklyn (2011) w/ Michael Dudeck et al  
- Interactive floor for live performance/dacne  
The Blanket, Plug In ICA (2011) w/ Rebecca Belmore, Noam Gonick  
Yatra, Winnipeg Art Gallery (2010) w/ Kauro Suzuki